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MEMORIESTREE

Composed by

E. SOBOLEWSKI.

Author of: Thoughts of thee, I arise from drrams of thee, etc.

SILOUIS

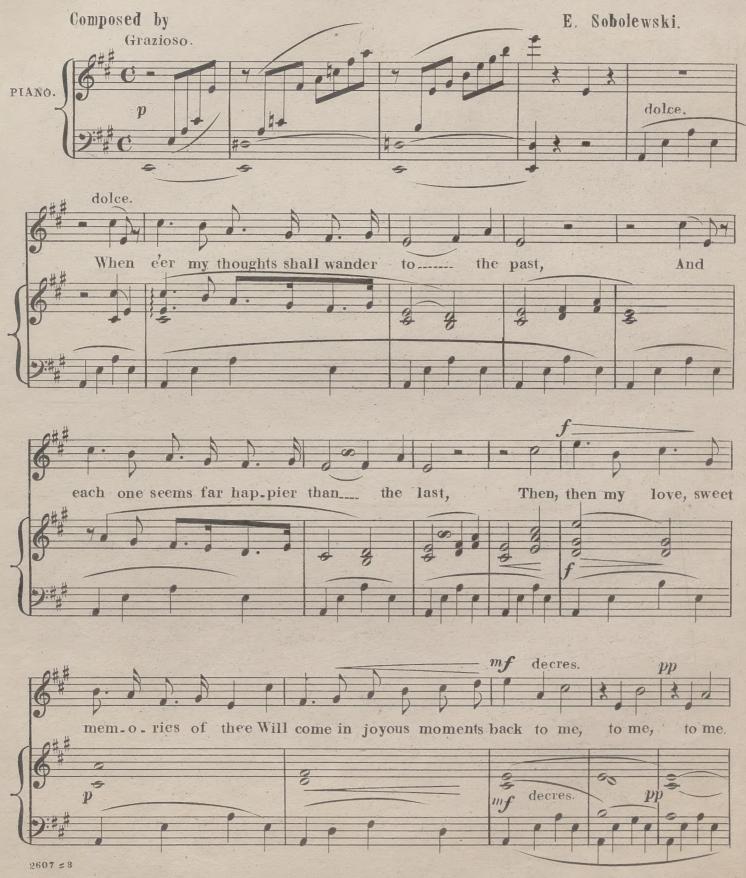
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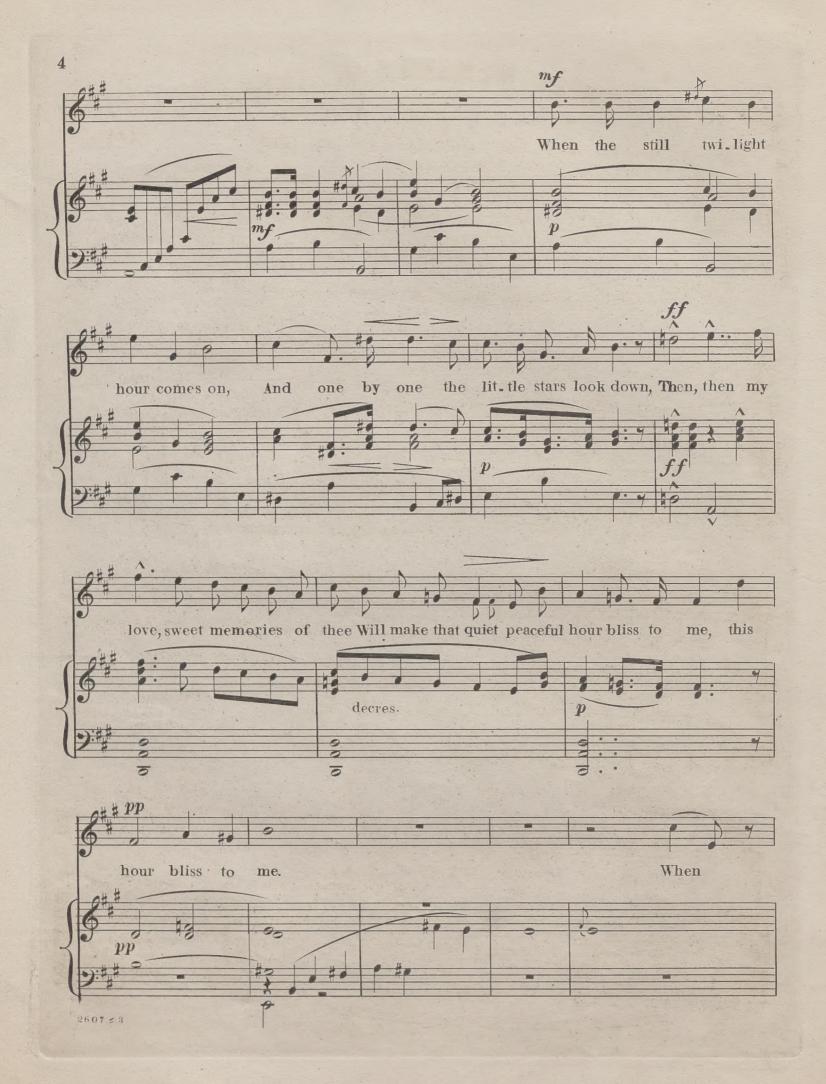


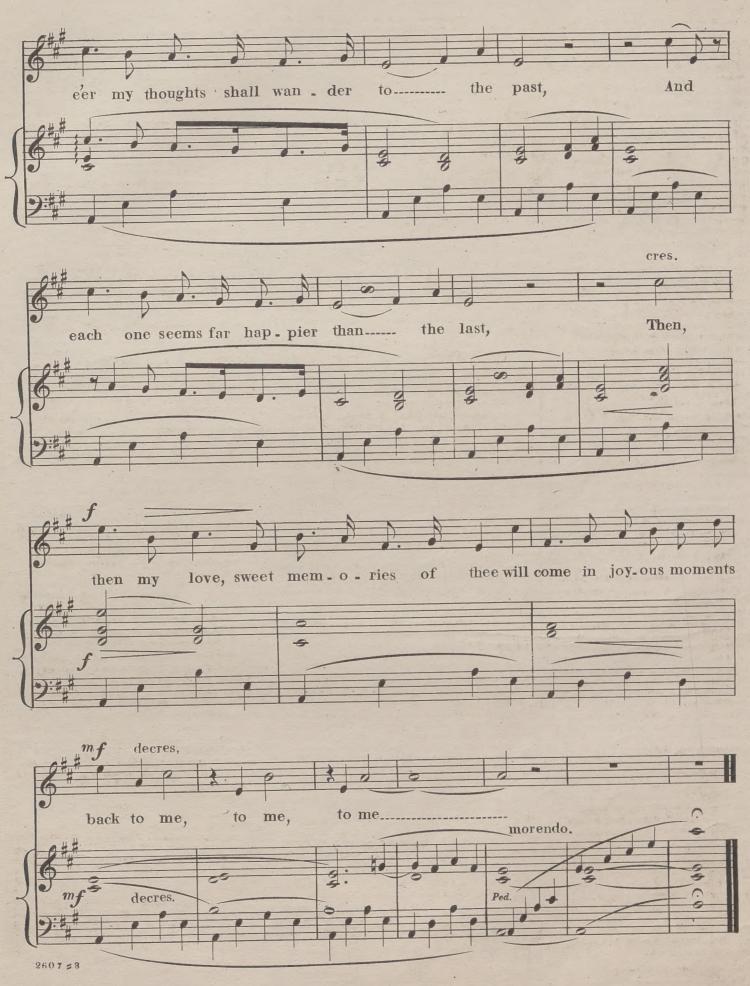
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## SWEET MEMORIES OF THEE.



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## Latest Music Published by Balmer & Weber.

## VOCAL MUSIC.

Alas he does not come Mother. So	ong and Chorus.
B flat, 3. M.S	Linwood.
Linwood's Ballads are all good, h	ence recommendation
is superfluous.	

- Alfred Prince, the Bankers' Son. Comic Song. G. 2. Illustrated Title page of a picture of a fashionable young man, and a fit reply to "Capt. Jinks."
- An meine ferne Heimath. F.4. Sop.or Ten... Schleiffarth. 40
  A splendid Song in the German style.
- Angel and the Sunshine. Song & Cho. F.3. M.S., Boyd. Beautiful words, adapted to an exquisite melody.
- Annie Laurie's Grave. Song and Chorus. A Flat, 4. M. S
- Ave Maria. Sop. Solo and Trio. F. 4........Karst. 50
  Very fine Soprano Solo with Female Trio, which we highly recommend.
- Beating of my own Heart. G.4. M. S.......McFarren. 50
  As sung by Parepa, Mrs. Lowe, and other artists.

- Come to the Window and Listen. C. 3. Ten.... Howard. 30 Frank Howard's melodies are sure to please. F Serenade, nothing more suitable could be selected.
- Coming through the Barley. Song & Chorus. D. 2.
  - "Coming thro' the Bye,"
    which
    Lovers should buy.
- Darling, I've nothing new to tell. Song & Chorus.
- Dear Little Pattering Feet. Song and Chorus. G. 3,
- Down Among the Blossoms. G. 3. M.S......Bowman. 35 One of Bowman's best productions. The Chorus, especially, is full of variety and fine effects.
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  A very beautiful ballad, full of devotion, and sustaining well the reputation of the author of "Nobody's Child."
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- Golden Band. Quartette. C. 4. Male voices....Cullen. 25 Composed for and sung at the great Odd Fellow's Cele-
- Her Image lives within my Heart. C. 4, M. S. or A tender, touching ballad—the music well suited to
- A good song, worthy of the author's reputation.
- I can't make up my mind. C. 2, Baritone .. Rochow.
  "O would I were a married man, my house all full of glee, A smiling partner by my side, and children round my The cause why I'm a bachelor not hard it is to find. The fact is that I really can't, I can't make my mind. ''
- If thou'lt remember me. F. 3, M. S..... .... Sanders 30 A sweet and sentimental ballad-very pleasing.
- I love him, I dream of him. G. 3, Tenor... Malmene.
  Barry Cornwall's beautiful words, adapted to an exquisite melody, especially suited for Tenors.
- Pll row you on the lake, Marie. D. 2, M. S. Farnham. Another gem from Farnham's fertile pen.
- I'm so weary waiting. Song and Chorus. E flat, 3, One of the best efforts of this favorite composer.
- In my dreams. Duett. E. flat. 3, Sop. & Alt. Estabrook.

  A really beautiful composition, that will bring fresh laurels to this already popular composer
- It is not all in bringing up. Song & Chorus. G. 2. and music are exquisite

- I wonder if he cares for me. B flat, 3. Sop....Rochow. 30

  Answer to "I wonder if she cares for me," and equally attractive.
- I would like to change my name. C. 2. M.S. Miss Ouri. The great popularity of this Ballad speaks for itself.
- Jamie. Song and Chorus. F. 4, M. S. or Alt. Estabrook
  Very original and characteristic. Several editions ordered in advance of publication.
- Jesu Sanctissime, Female Trio. C. 3. .... Sobolewski. 30 Sobolewski's name is guarantee of its excellence. It is expressly composed for the opening or closing of Ex-
- Katie's Letter, G. 3. Alt ... As sung so successfully by Parepa.
- ous, should not neglect to procure it
- Little Ettie. Song and Chorus. A. flat, 3.M. S. Farnham. 30 A charming little song, full of tender pathos.
- My Darling Kathleen. Song and Chorus. F. 4, M. Child."
- My distant Home to thee. F. 4. Sop.or Ten... Schleiffarth. 40 An excellent composition, with Ger. and Eng. text.
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  Very easy and fascinating—is a "Darling" in every sense of the word.
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- My precious Jewel. Song and Chorus. G.3, M.S. Rochow. 30 Easy and graceful.
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- Oh, don't go in to-night, John. A. flat. 4, Sop. Karst.

  Both words and music are full of beauty and pathos.
- On our way Home. Quartette. D.3. Mixed voices. Faber. 50 Cannot fail of pleasing.
- Ora pro Nobis. Solo or Duett. D. 2, Sop & Alt. Werner 30
  Adapted especially for the Catholic service.
- Peoping through the Blinds. G. 2. M.S.... Handsomely embellished, and very easy and taking. It is destined to great popularity.
- Peeping through the blinds, For Guitar, G. 2, M. S. Max. 40
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- She played on nine pianos. Song and Chorus. G. 2, splitting! Fine lithograph title.
- Somebody will be at the Dance to-night. F. 3. M. Ten. Latest and best composition by the author of "Some-body's and Nobody's Child."
- Song of Spring. Song & Cho. D. 2. M.S.....Rochow. A sprightly song which is sure to take with everybody, Its pretty illustrated title lends it additional charm
- Step gently, speak softly. Song & Cho. D.2. M.S., Boyd. 30 An easy Ballad which will recommend itself. Sweet Rosa Bell. Song & Cho. F. 3. M.S., Rose Carroll. 35
- Already a great favorite by a popular author.

  Sweet Summer Flowers. D. 3, M. S......North.

  A delightful song—carrying one to the green fields and fragraut breezes of country life and enjoyments.
- Thou, O God, alone art great. Solo and Duett. E

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- One of Postlewaite's best.
- One of the best musical productions of the day.
- Bavarian Schottisch. Violin, or Flute & Piano. Richter. 3 Arranged expressly to suit young amateurs.

- should have it.
- Brightest eyes Rondino. F. 3, Op. 358...... Oesten. 40
  Fine arrangement for small hands. Calico Polka. F. 2...

- without doubt the most taking the last with the most taking the last with the last wit
- Desir (le) valse expressive. A. flat, 4, Op. 309... Voss. 30 The latest composition of this excellent composer.
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- Flying Trapeze waltz. Four hands, G 3..... Schuman. 35
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- One of Brinley Richards' latest and choicest produc-
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  Exceedingly sweet and taking, and one of the latest compositions of this brilliant writer.
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  Cannot be too highly recommended. It is irresistable for dancing purposes.

- already immense popularity of this favorite composi-
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- Troubadour's Song. E flat, 4. Op. 119...... Richards. 50 Another late composition of this brilliant writer. Admirers of his style cannot tail of being pleased with this.
- Wish Schottisch. C. 3......Beler. 30